



TEXTILES

A LEVEL

SUMMER ASSIGNMENT:

We would like you to carry out some research to get started on your first project on the A Level Textiles course.

Please complete all the activities in preparation for September

Your first project will be Mark-Making: Patterns and Texture. Textiles is a visual and tactile subject and making marks underpins the design process. In this project you explore mark-making, patterns and textures in your immediate environment through drawing and develop these into textiles designs.

Please record this work using Google Slides and bring this with you to your first lessons in September. You will need to create a Google account if you do not already have one. Go to www.support.google.com and follow the instructions. Create about 10 slides on the tasks below. If you are struggling to use Google slides then use a word document or present this in a small sketchbook.

Task 1

Carry out some contextual research into fashion and textiles secondary sources using Pinterest. If you are not yet using Pinterest please create an account. You can download the app or use the website www.pinterest.co.uk. Then follow our boards by searching Textiles CANDI or find us at www.pinterest.co.uk/textilescandi. Have a look at our boards and choose two pieces of textiles or fashion that intrigue you. Copy images of the work into your Google Slides and write about what interests you in this work. Use these questions to guide you:

Why did you choose this work? What do you find interesting about the piece? Describe the work – the colours, shape, texture, form etc. What is it made from? How is it made or constructed? Describe the materials and techniques used. How has the artist or designer used these materials and techniques and to what effect?

Task 2

Carry out further **contextual research into fashion and textiles** using the Victoria and Albert Museum resources. Visit their website www.vam.ac.uk and subscribe to their YouTube channel: Victoria and Albert Museum. On the website go to the Collections tab and explore some of the fashion and textiles collections, such as: Elsa Schiaparelli/ Fashion/ Embroidery/ Fashion in Motion. On their YouTube channel there are some great videos to watch:

- <https://www.youtube.com/watch?v=fNozfv20eKw>
(The tracksuit – a modern phenomenon | Fashion Designer Priya Ahluwalia | V&A)
- <https://www.youtube.com/watch?v=Slybb7yRcGU>
(Discard Theory | Thebe Magugu | Fashion in Motion | V&A)
- <https://www.youtube.com/watch?v=43pNk3J9B2g>
(The Skeleton Dress – Elsa Schiaparelli | Fashion unpicked | V&A)
- <https://www.youtube.com/watch?v=Py1mTi4ID9Y>
(Guo Pei behind the scenes, Fashion in Motion | V&A)
- Search for others on: Jatoro Saito (a Kimono designer), Vivienne Westwood, Christian Dior and Mary Quant.

Choose two pieces of textiles or fashion to analyse from the V&A website or YouTube Channel. Copy images of your chosen work into your Google slides and write about why they fascinate you. Use the questions above to guide you.



Task 3

Take a set of about 30 photographs that explore patterns and textures in your environment. Photograph details and close ups NOT the whole object. Present a selection of about 10 photographs in your slides. Things you could photograph: pavements, man holes, signs, floors, metal gates, peeling street posters, fungi, leaves, bark, rocks, plants, buildings, stairs, railings, fences, car parts, bicycle parts, machinery, windows, doors.

