



FINE ART

A LEVEL

SUMMER ASSIGNMENT:

We hope you are looking forward to enrolling onto A Level Fine Art in September. We're looking forward to getting to know you. For the summer task – we want you to tell us all about yourself.



About Me: Digital sketchbook

Artists put themselves at the centre of their work – their families, their traditions, their beliefs (religious, political, environmental) all help inform their artworks. Artworks tell a story about the things artists find important. In this task, we want to know more about what's important to you: from your hobbies to the best piece of art you've made.

TASK 1

Create a digital sketchbook:

Make a presentation using Google slides or PowerPoint – five slides telling us about yourself.

Slide 1: All about yourself

- We would like you to write about yourself – tell us about your family, your hobbies (do you know how to dance, to knit, are you a fantastic cook?), where have you travelled? What's your favourite book? Favourite film? What issues do you engage with – do you care about the environment? Are you interested in feminism? Let us know! 200–500 words. Add some images – pictures of your hobbies – places you've been to.

Slide 2: Your GCSE artwork

- Add images of the outcomes you made in your GCSE art and design subjects – tell us what materials you used and why. What was the theme of your work? Explain how your artwork developed your theme. 200–500 words

Slide 3: Your personal artwork and artists that inspire you

- Do you make your own artwork outside of school? If so, show us what you like to make in your free time. What is the work about, and what inspires this work

Slide 4: Your summer in drawings

- In 5–10 drawings, show us how you spent your summer. The drawings can be made using traditional materials, or they can be digital. Make sure your drawings are well photographed (no cast shadows - cropped to the edge of the image and no wonky angles).

Slide 5: Visit an exhibition this summer

There are always lots of exhibitions to see in London. Some you need to pay for, and some are free. Here is a list of our recommendations for this summer (but feel free to make your own choice of what you want to see):

Sarah Sze – The Waiting Room – Peckham Rye Station – <https://www.artangel.org.uk/project/sarah-sze/>

Whitechapel Gallery – Life is More Important Than Art – <https://www.whitechapelgallery.org/life-is-more-important-than-art/>

Hilma af Klint and Piet Mondrian – Tate Modern – <https://www.tate.org.uk/whats-on/tate-modern/hilma-af-klint-piet-mondrian>



Dear Earth: Art and Hope in a Time of Crisis – Hayward Gallery – <https://www.southbankcentre.co.uk/whats-on/art-exhibitions/dear-earth-art-and-hope-time-crisis>

Lina Ghotmeh – Serpentine Pavillion – <https://www.serpentinegalleries.org/whats-on/serpentine-pavilion-2023-by-lina-ghotmeh/>

Yevonde – Life and Colour – The National Portrait Gallery <https://www.npg.org.uk/whatson/exhibitions/2023/yevonde-life-and-colour/>

TASK 2

Think about your digital sketchbook layout

Digital sketchbooks are becoming more important, as art colleges and universities now ask for a digital portfolio as part of your application to further and higher education. Good-quality layouts in digital sketchbook/portfolios can enhance your artworks and make your work stand out.

It's a good idea to get into the habit of taking good quality photos of your work – keeping them for a portfolio. Most phones have editing tools, so you can crop your images, correct your light levels, and sort out any wonky angles on your images before you add them to a portfolio.

Don't use the templates provided by PowerPoint or Google slides – as they don't make your artworks look good. Instead, keep your slides simple, but think carefully about the size and placement of your images and text. Also think carefully about the font you use for your text – using bold, italics, capitals, underlining, changes of colour.

We hope you have a fantastic summer. We can't wait to see your beautiful digital sketchbooks in September. You can share your sketchbooks as an upload with your teacher. Your teacher will give you the code to your new Google Classroom in your first lesson.